Paragraph Rubric

Student/Credit book code: _____   Date: _____

Topic: _____   Total score: _____

	Score	Level	Criteria	Comments
Content		20 19-18 17-14 13-10 9-0	EXCELLENT: clear, complete development of topic VERY GOOD: needs one or two clarifications GOOD: limited development of idea, lacks some detail FAIR to POOR: topic is stated but not developed NOT GOOD: needs work, re-plan and re-do	
Organization		20 19-18 17-14 13-10 9-0	EXCELLENT: well-organized, ideas flow logically VERY GOOD: needs one or two changes GOOD: organization is evident, needs better support FAIR to POOR: organization is evident but loose, lacks supporting details NOT GOOD: needs work, make a new outline with major/minor points	
Grammar		20-19 18 17-15 14 13-0	EXCELLENT: perfect or almost perfect VERY GOOD: one or two minor errors GOOD: several minor errors FAIR: not more than five errors and meaning is always clear NOT GOOD: several errors, including at least one major error such as a fragment	
Vocabulary		10 9 8 7-6 5-0	EXCELLENT: perfect, includes some higher vocabulary VERY GOOD: no errors but does not include higher vocabulary GOOD: one error, meaning is clear, includes some higher vocabulary FAIR: two errors, intended meaning is still always clear NOT GOOD: three or more errors, intended meaning is not always clear	
Spelling		10 8 6 0	EXCELLENT: perfect GOOD: one error FAIR: two errors NOT GOOD: more than two errors (use your dictionary!)	
Capitalization		5 4 3 0	EXCELLENT: perfect VERY GOOD: one error FAIR: two errors POOR more than two errors (use your dictionary!)	
Punctuation		5 4 3 0	EXCELLENT: perfect VERY GOOD: one error FAIR: two errors POOR: more than two errors	
Format		10 7 0	EXCELLENT: paragraph is indented, left side is aligned GOOD: paragraph is indented, left side is not aligned NOT GOOD: paragraph is not indented	

Essay Rubric

Student: _____   Date: _____

Topic: _____   Total score: _____

	Score	Level	Criteria	Comments
Content		30-27	EXCELLENT TO VERY GOOD: - knowledgeable, -substantive, -thorough development of thesis, -relevant to assigned topic	
		26-22	GOOD TO AVARAGE: - some knowledge of subject, -adequate range, - limited development of thesis, -mostly relevant to topic but lacks details	
		21-17	FAIR TO POOR: -limited knowledge of subject, - little substance, - inadequate development of topic	
		16-13	VERY POOR:-does not show knowledge of subject, -non-substantive, -not pertinent, - OR not enough to be evaluated	
Organization		20-18	EXCELLENT TO VERY GOOD: - fluent expression, - ideas clearly stated/supported, - succinct, -well-organized, -logical sequencing, -cohesive	
		17-14	GOOD TO AVARAGE: - somewhat choppy, -loosely organized but main ideas stand out, -limited support, -logical but incomplete sequencing	
		13-10	FAIR TO POOR: - non-fluent, - ideas confused or disconnected, -lacks logical sequencing and development	
		9-7	VERY POOR: - does not communicate, -no organization, - OR not enough to be evaluated	
Vocabulary		20-18	EXCELLENT TO VERY GOOD: - sophisticated range, -effective word/idiom choice and usage, -word from mastery, - appropriate register	
		17-14	GOOD TO AVARAGE: - adequate range, -occasional errors of word/idiom form, choice, usage *but meaning not obscured*	
		13-10	FAIR TO POOR: -limited range, - frequent errors of word/idiom form, choice, usage, - *meaning confused or obscured*	
		9-7	VERY POOR: - essentially translation, - little knowledge of English vocabulary, idioms, word form – OR not enough to be evaluated	

Language Use		25-22	EXCELLENT TO VERY GOOD: - effective complex constructions, - few errors of agreement, tense, number, word order/function, articles, pronouns, prepositions
		21-18	GOOD TO AVARAGE: - effective but simple constructions, -minor problems in complex constructions, -several errors of agreement, tense, number, word order/function, articles, pronouns, prepositions *but meaning seldom obscured*
		17-11	FAIR TO POOR: - major problems in simple/complex constructions, - frequent errors of negation, agreement, tense, number, word order/function, articles, pronouns, prepositions and/or fragments, run-ons, deletions , - *meaning confused or obscured*
		10-5	VERY POOR: - virtually no mastery of sentence construction rules, - dominated by errors, -does not communicate, - OR not enough to be evaluated
Mechanics		5	EXCELLENT TO VERY GOOD: - demonstrates mastery of conventions - few errors of spelling, punctuation, capitalization, paragraphing
		4	GOOD TO AVARAGE: occasional errors of spelling, punctuation, capitalization, paragraphing *but meaning not obscured*
		3	FAIR TO POOR: - frequent errors of spelling, punctuation, capitalization, paragraphing - poor handwriting - meaning *confused* or *obscured*
		2	VERY POOR: - no mastery of conventions -dominated by errors of spelling, punctuation, capitalization, paragraphing - handwriting illegible - OR not enough to evaluate